

Cervantes

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TABLE OF CONTENTS

E. C. Riley, 1923-2001

JUDY RILEY, ANTHONY CLOSE, JUAN BAUTISTA AVALLE-ARCE,
HELENA PERCAS DE PONSETI, KARL-LUDWIG SELIG 5-15

Publications of E. C. Riley

JEREMY ROBBINS and DANIEL EISENBERG 17-26

ARTICLES

La singularidad de la fama de Don Quijote

EDWARD C. RILEY 27-41

Don Quixote's fame is a fundamental theme of the novel. Rather than the fame he desires as a traditional type of hero, he achieves, ironically, fame as a character in a incredibly successful novel. He becomes the prototype of a new, modern, democratic hero, thanks to Cervantes' implanting in him—and in Sancho—a recognizable vitality that keeps on living in new and different artistic forms.

A Portrait of *Don Quijote* from the Palette of Chaos Theory

ROBERT FLORES 43-70

Un libro, el objeto físico—un ejemplar de la edición príncipe de la primera parte de *Don Quijote*, por ejemplo—puede ser tocado, visto, dibujado, fotografiado, tallado, pero ¿cómo representar el complejo proceso de creación artística del que surgió, y el resultado inefable de ese proceso? Me aprovecho de la nueva ciencia del caos para sugerir una respuesta a estas preguntas, dándole textura e identidad física a *Don Quijote*, para así poder ver el espíritu perenne de la obra de Cervantes.

La disputa del baciuelmo y “El retablo de las maravillas”: sobre el carácter dramático de los capítulos 44 y 45 de la primera parte de *Don Quijote*

VERÓNICA AZCUE CASTILLÓN 71-81

Features of the dispute over the identity of the barber's basin characterize it as a both static and action-oriented type of *entremés*.

Specific affinities link it with "El retablo de las maravillas." Structural similarities arise from a common pattern of dramatic development. Three motifs are central to both works: the relationship between drama and life, the perspectivism of human experience, and the importance of class distinctions.

Las bodas de Camacho y la sociedad del espectáculo

FRANCISCO VIVAR 83-109

Camacho's identity is based on display of wealth, by means of which he attempts to persuade and control the onlookers. However, as seen in the differing reactions of Don Quijote and Sancho, his technique is not successful with everyone.

Los relatos orales del *Persiles*

ISABEL LOZANO-RENIEBLAS 111-126

In the Greek novel, oral first-person narratives delay the main plot. Cervantes uses them for different aesthetic purposes. They allow the introduction of an appraisal of the work, break up the main plot, and introduce themes alien to the literary tradition. Finally, first-person narratives also add color to the novel, explore different points of view, and individualize the characters. In sum, they expand the borders of fiction.

REVIEW ARTICLE

Un misterio dilucidado: Pasamonte fue Avellaneda

HELENA PERCAS DE PONSETI 127-154

REVIEWS

Edward C. Riley. *La rara invención. Estudios sobre Cervantes y su posteridad literaria.*

PATRIZIA CAMPANA 155-157

Jean Canavaggio. *Cervantes entre vida y creación.*

JESÚS G. MAESTRO 158-165

Arsenio Lope Huerta. *Los Cervantes de Alcalá.*

DANIEL EISENBERG 165-166

Hans-Jörg Neuschäfer. *La ética del Quijote: función de las novelas intercaladas.*

ERIC J. KARTCHNER 166-169

Maria Caterina Ruta. *Il Chisciotte e i suoi dettagli.*

DOMINICK FINELLO 169-172

Diana de Armas Wilson. *Cervantes, the Novel, and the New World.*

GEORGE MARISCAL 172-175

Georgina Dopico Black. <i>Perfect Wives, Other Women. Adultery & Inquisition in Early Modern Spain.</i>	
SUSAN PAUN DE GARCÍA	176-179
Charles D. Presberg. <i>Adventures in Paradox: Don Quixote and the Western Tradition.</i>	
MICHAEL SCHAM	180-183
David R. Castillo. <i>(A)wry Views: Anamorphosis, Cervantes, and the Early Picaresque.</i>	
WILLIAM H. CLAMURRO	184-188
Reply by James Iffland	189-192