From the Communications Director

As I begin my duties as the Communications Director of the CSA, I’d like to thank Theresa Ann Sears (one of whose task was taking care of CSA communications), Fred Jehle (the designer and webmaster for CSA) and Carolyn Nadeau, who helped orient me to my duties.

Thanks for everyone's generous response to my call for CSA members' activities. As you can see, Cervantine studies are flourishing.

Matt Wyszynski

From the Managing Director

Of our 229 active members, 146 are paid through 2009 or beyond. Those of you who still haven't paid for 2009, please send your annual membership ($25) to: Carolyn Nadeau, Managing Director, Dept Hispanic Studies, Illinois Wesleyan University, Bloomington, IL 61702.

Our New Logo

At the head of this newsletter is the new official logo for the Cervantes Society of America. The competition was held this year, and the judges chose Gary Schwartz's design from among the other excellent ones submitted.

Gary Schwartz has been a graphic designer and illustrator for over 25 years and has been working at Illinois Wesleyan University since 1992. He has been awarded several CASE design and illustration awards for his work at IWU and has designed logos for a wide range of clients including a zoo, a bank, sports teams and many theatre productions. In the theatre, Gary became familiar with Cervantes in a 2001 production of Man of LaMancha playing the role of The Padre; he also served as set designer.

From the Bulletin

Tom Lathrop, the intrepid editor of the Bulletin of the Cervantes Society of America, reports that the Fall number will be ready for shipping in early fall. Tom has also sent a mock-up of the new masthead for Cervantes. It can be viewed at http://www.h-net.org/~cervantes/csa/Masthead2009.pdf
Announcements

CSA Grant  Sherry Velasco of USC, was awarded $1000 grant for the California Cervantes Symposium she hosted this spring.

Call for the IV Cervantes Research Prize
We are particularly interested in receiving MS from young scholars, including revised Dissertations.

The Eduardo Urbina Cervantes Project Collection
New and recent acquisitions include:


To view the complete collection, go to http://cushing.library.tamu.edu/collections/browse-major-collections/don-quisxote-illustrated

Publications and Presentations by Members


---. "Quixotic Dystopias: Diviation and Return in the Social Discourse of Don Quijote, I." Read at the NEMLA conference, 28 February 2009, Boston.

Cruz Anne J. (ed.) Approaches to Teaching Lazarillo de Tormes and the Picaresque Tradition. MLA, 2008.


---. and Mihoko Suzuki. The Rule of Women in Early Modern Europe. Forthcoming U Illinois P.

Ellis, Bradford. “Por no ser de aquel lugar: The Pertinent Place of ‘El curioso impertinente’ Within Book One of Don Quijote” Mid-America Conference on Hispanic Literature (Oct. 2007).


Ganelin, Charles. “Simply Sensational: Don Quijote, Don Quijote and the Sentient” Keynote address Florida Cervantes Symposium. April 19, 2009:


Election for Executive Council

Elections for three positions on the CSA Executive Council are now underway. Please vote for three (3) of the following:

___ Rosilie Hernández-Pecoraro    rosieher@uic.edu
___ Ana Gómez Laguna        alaguna@camden.rutgers.edu
___ Lisa Vollendorf            lvollendorf@yahoo.com
___ Cory Reed                creed@mail.utexas.edu
___ Eric Kartchner   ekartchner@georgiasouthern.edu
___ Michael J. McGrath   mmcgrath@georgiasouthern.edu

Ballots may be emailed no later than September 1, 2009 to Matt Wyszynski (mailto:wyszynski@uakron.edu; please put “CSA Election” in the subject line) or you may print this ballot and send via USPS (post marked no later than September 1, 2009) to:

Matt Wyszynski
CSA Communications Director
Dept. of Modern Languages
The University of Akron
Akron, OH 44325-1907